

SOPRANO

Job xix: 25, 26; 1 Cor. xv: 20

Larghetto (♩=72)

mp *fr*

The first system of the piano introduction is in G major, 3/4 time. It begins with a mezzo-piano (*mp*) dynamic and features a forte (*fr*) accent on the first measure. The melody is in the right hand, and the accompaniment is in the left hand.

The second system continues the piano introduction with similar melodic and harmonic patterns.

The third system of the piano introduction concludes with a crescendo (*cresc.*) marking.

SOPRANO SOLO A

I know that my Re - deem - er liv - eth,

dim. *p* *p*

The soprano solo begins with a mezzo-piano (*mp*) dynamic. The first system includes the lyrics "I know that my Re - deem - er liv - eth,". The piano accompaniment features a *dim.* (diminuendo) marking in the first measure and a *p* (piano) marking in the second measure.

and that He shall stand

The second system of the soprano solo includes the lyrics "and that He shall stand". The piano accompaniment features a *fr* (forte) accent in the final measure.

at the lat - - - ter day up - on the

earth know that my Re -

B

earth. I know that my Re - deem - er liv - eth, and He shall

C

stand at the lat - - - ter day up - on the earth,

up - on the earth: