

Nº 31. "O rest in the Lord."  
Aria.

Alto

Andantino.  $\text{♩} = 72$ .

(The Angel)  
Alto Solo.

PIANO.

O rest in the Lord, wait pa-tient-ly for Him, and He shall

give thee thy hearts de - sires; O rest in the Lord, wait patient-ly for Him, and He shall

give thee thy heart's de - sires.— and He shall give thee thy heart's de-sires. Commit thy way un-

to Him, and trust in Him; commit thy way un - to Him, and trust in Him; and fret not thy -

self be-cause of e - vil do - ers. O rest in the Lord, wait pa-tient-ly for

*p*  
 Him. wait pa-tient-ly for Him; O rest in the Lord; wait pa-tient-ly for

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Him. wait pa-tient-ly for Him; O rest in the Lord; wait pa-tient-ly for". The piano accompaniment starts with a piano (*p*) dynamic and includes a piano-piano (*pp*) section in the first few measures.

Him, and He shall give thee thy heart's de - sires, — and He shall

The second system continues the vocal line and piano accompaniment. The lyrics are "Him, and He shall give thee thy heart's de - sires, — and He shall". The piano accompaniment includes a section marked *crps.* (crescendo) in the middle measures.

give thee thy heart's de - sires, and He shall give thee thy heart's de -

The third system continues the vocal line and piano accompaniment. The lyrics are "give thee thy heart's de - sires, and He shall give thee thy heart's de -". The piano accompaniment includes dynamic markings of *p*, *f*, and *p*.

sires. O rest in the Lord, O rest in the Lord, and wait,

The fourth system continues the vocal line and piano accompaniment. The lyrics are "sires. O rest in the Lord, O rest in the Lord, and wait,". The piano accompaniment includes dynamic markings of *pp* and *crps.*

— wait — pa - tient - ly for Him.

The fifth system concludes the vocal line and piano accompaniment. The lyrics are "— wait — pa - tient - ly for Him.". The piano accompaniment includes dynamic markings of *pp* and *ad.* (ad libitum), and ends with a fermata and a star symbol.