

Giordani
Caro mio ben
Arietta

Alto Bass

Larghetto ♩ = 60

The piano introduction consists of two systems of music. The first system features a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melodic line in the right hand and a supporting bass line in the left hand. The second system continues the grand staff with a melodic line in the right hand and a supporting bass line in the left hand. The word *dolce* is written below the first system, and *largamente* is written below the second system.

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef with lyrics: "Ca - ro mio ben, cre - di - mi al - men, sen - za di te lan - gui - sce il / Thou, all my bliss, Be - lieve but this: When thou art far My heart is". The piano accompaniment is in a grand staff with a melodic line in the right hand and a supporting bass line in the left hand. The word *p dolce* is written below the piano accompaniment.

The second system of the vocal and piano accompaniment. The vocal line is in a treble clef with lyrics: "cor, - / lorn, - ca - ro mio ben, sen - za di te lan - gui - sce il / Thou, all my bliss, When thou art far My heart is". The piano accompaniment is in a grand staff with a melodic line in the right hand and a supporting bass line in the left hand. The word *f* is written below the first measure of the piano accompaniment, and *p* is written below the second measure.

cor.
lorn.

p

Il tuo fe - del so - spi-ra o -
Thy lov-er true Ev - er doth

gnor.
sigh;

f

Ces - sa, cru - del, tan - to ri - gor! Ces - sa, cru -
Do but for - go - Such cru - el - - scorn! Do but for -

del,
go

f rit.

a tempo
ppp

tan - to ri - gor, - tan - to ri - gor! Ca - ro mio
Such cru-el scorn, - such cru-el scorn! Thou, all my

a tempo

f rit.

ppp

mf

ben, cre - di - mi al - men, sen - za di te lan - gui - sce il
 bliss, Be - lieve but this: When thou art far My heart is



p *cresc.* *più cresc.*

cor, ca - ro mio ben, cre - di - mi al - men, sen - za di
 lorn, Thou, all my bliss, Be - lieve but this, When thou art



f *p*

te lan - gui - sce il cor.
 far My heart is lorn.

colla voce p *f* *rit. ff*

